



Figure 60. Christ Washing the Disciples' Feet (G North)





Figure 66. The Last Supper, right portion (C. South)



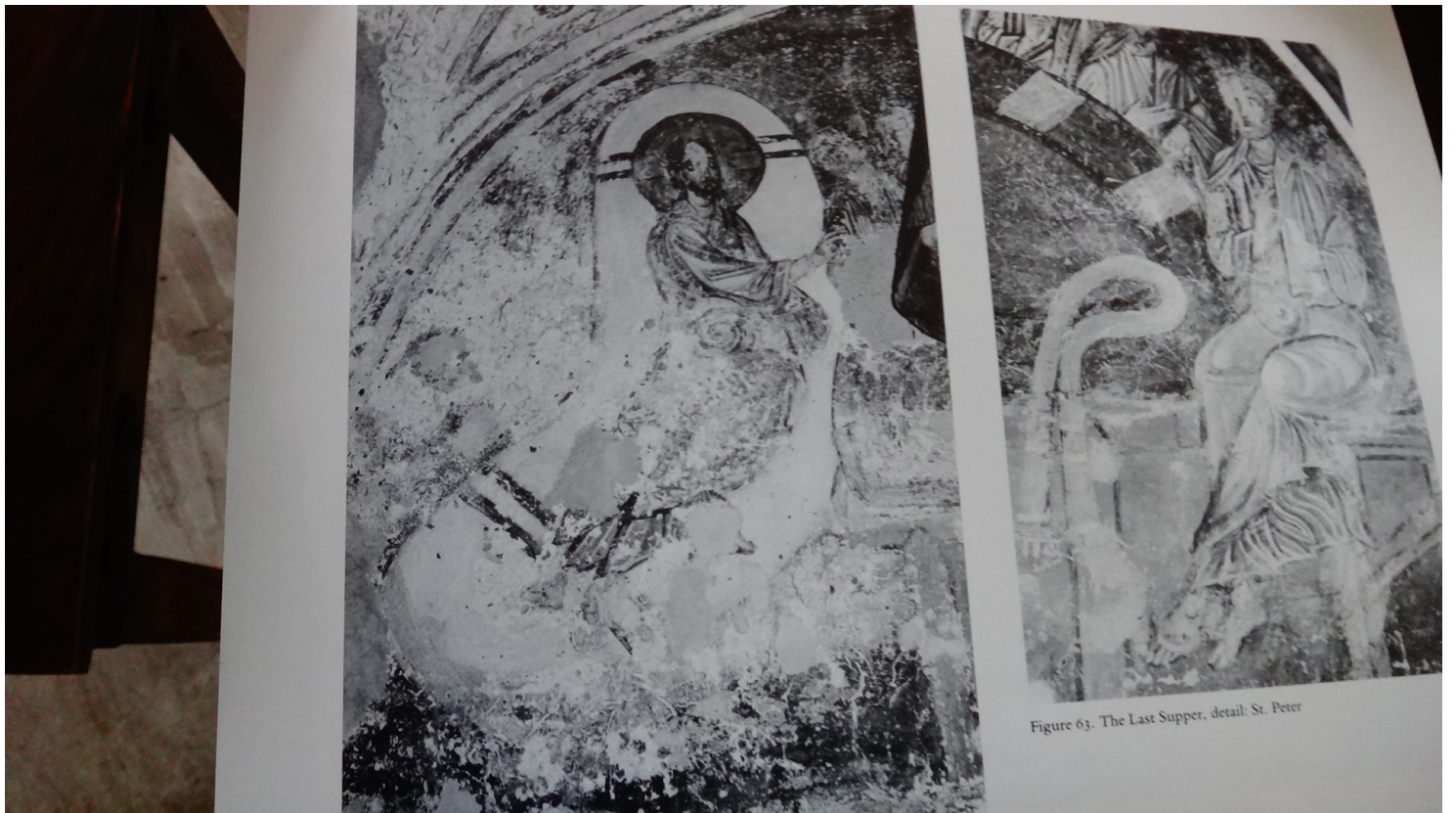


Figure 63. The Last Supper, detail: St. Peter





Figure 64. Christ's Deposition from the Cross (J East)







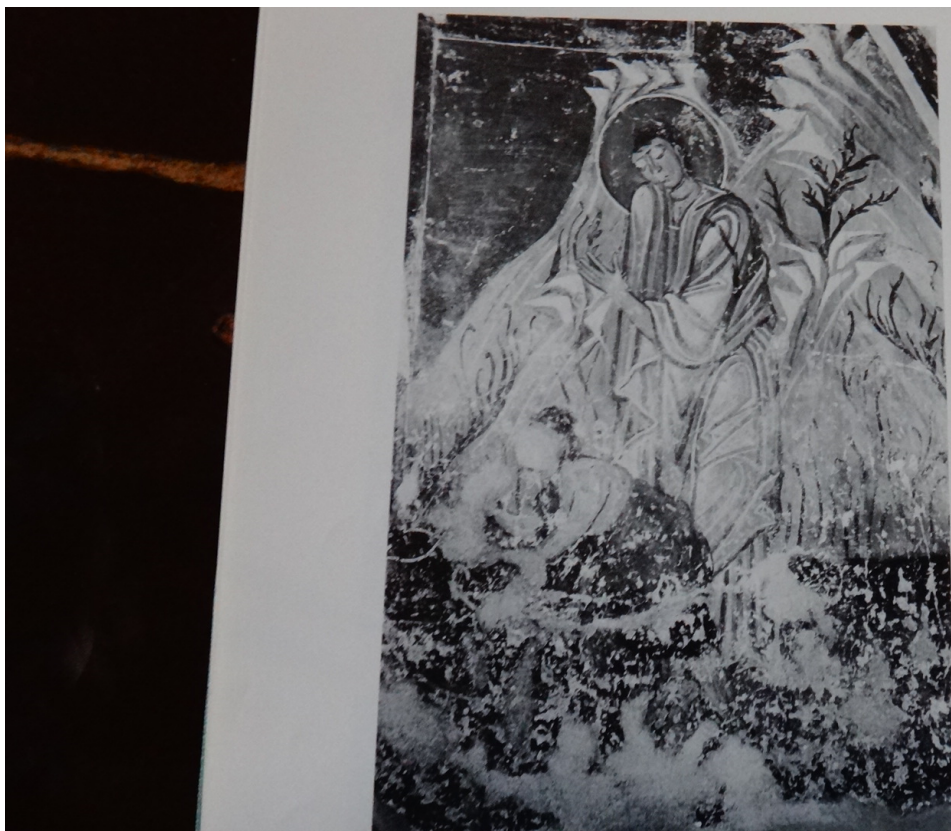


Figure 65. Deposition from the Cross,
detail: St. John and an unidentified
figure

Figure 66. Deposition from the Cross,
detail

Figure 66. Deposition from the Cross,
detail





Figure 67. Burial of Christ; The Women at the Tomb (J South)

osition from the Cross,
and an unidentified
ation from the Cross.



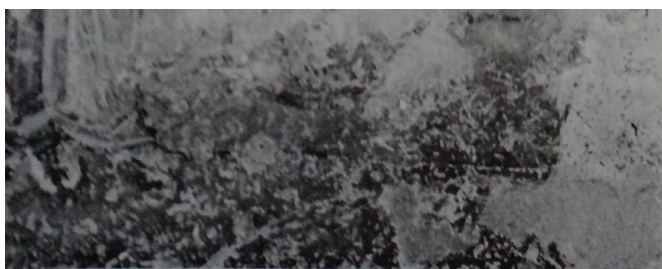












Women at the Tomb



Figure 71. The Women at the Tomb, detail: the tomb





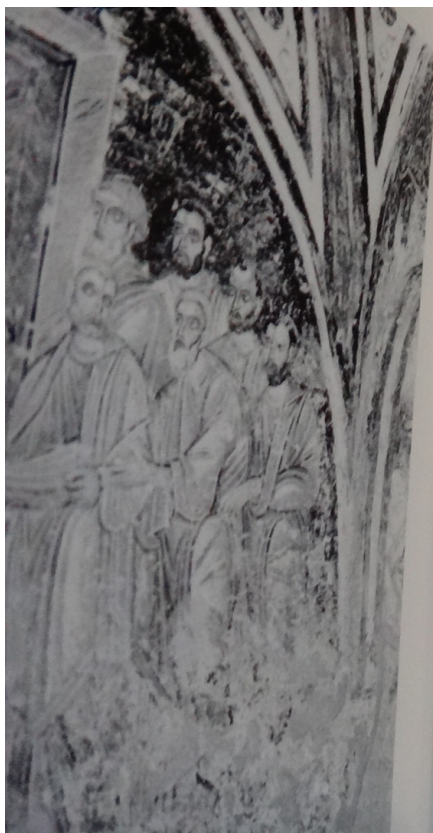


Figure 73. Incredulity of Thomas, detail

Figure 74. Incredulity of Thomas, detail

Figure 74. Incredulity of Thomas, detail







Fig. 6 Thomas, detail disciples

75. Incredulity of Thomas, detail: disciples



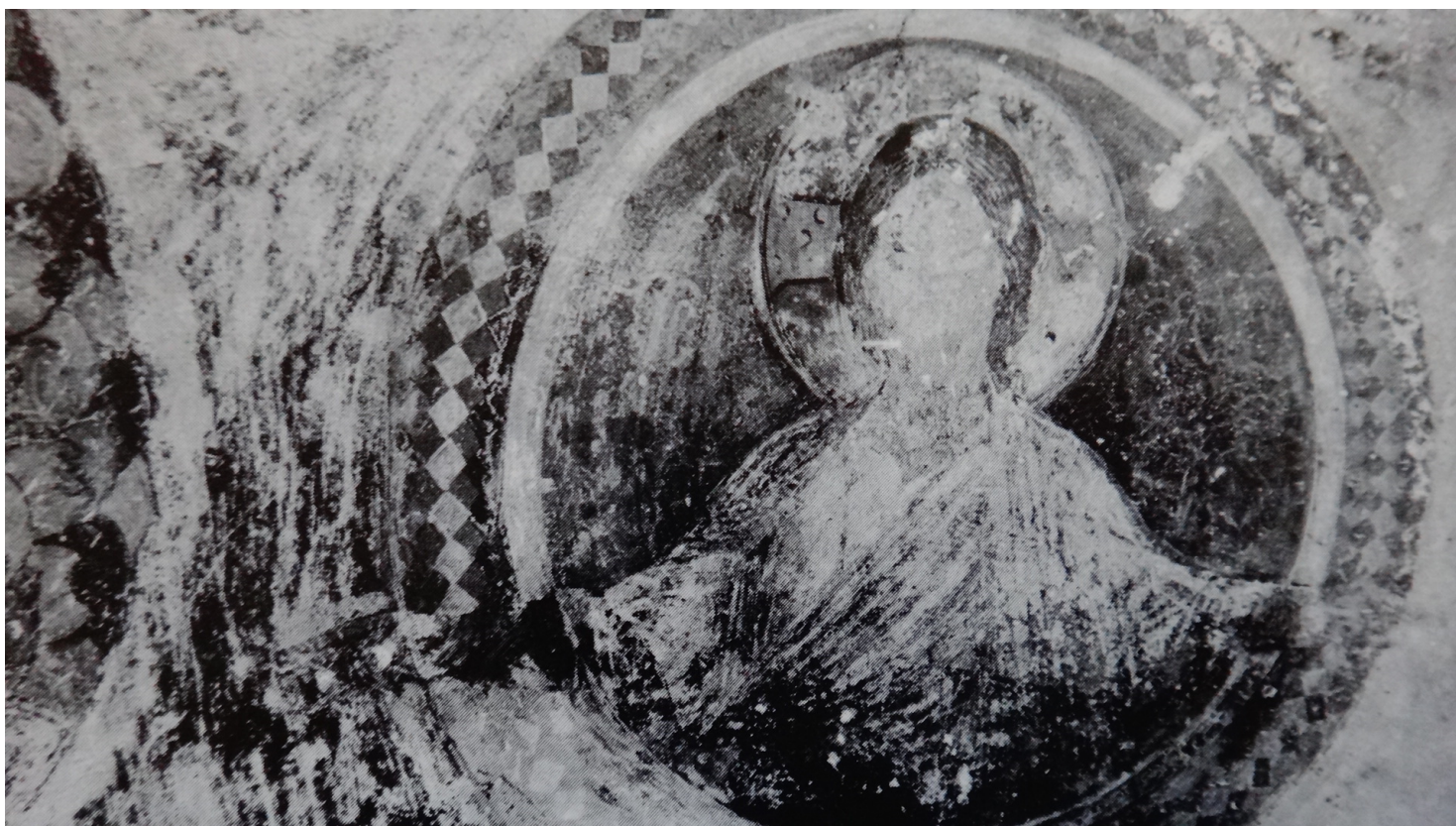
Figure 76. Incredulity of Thomas, detail: disciples



Figure 77. Koimesis of the Virgin







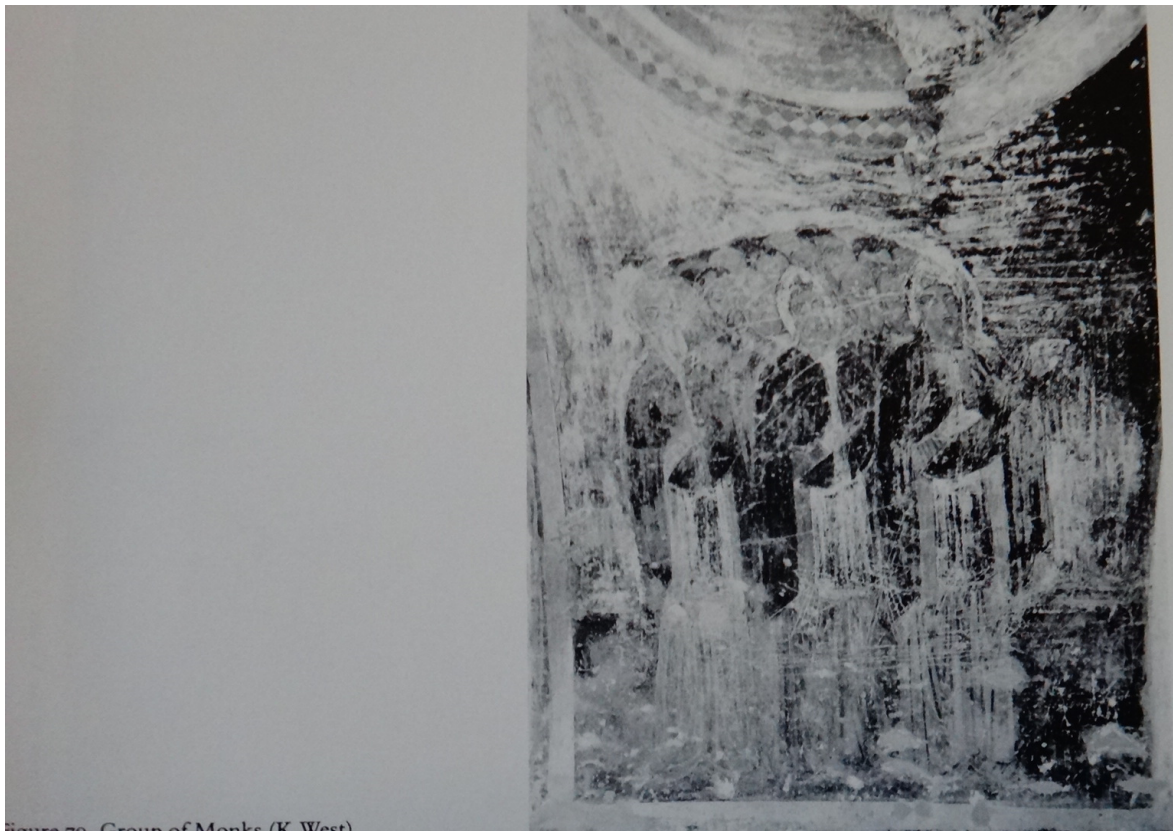


Figure 70. Group of Monks (K West)

Figure

F

Figure 79. Group of Monks (K West)



Figure 80. Gro

Figure 81.





Figure 80. Group of Monks, detail: an abbot

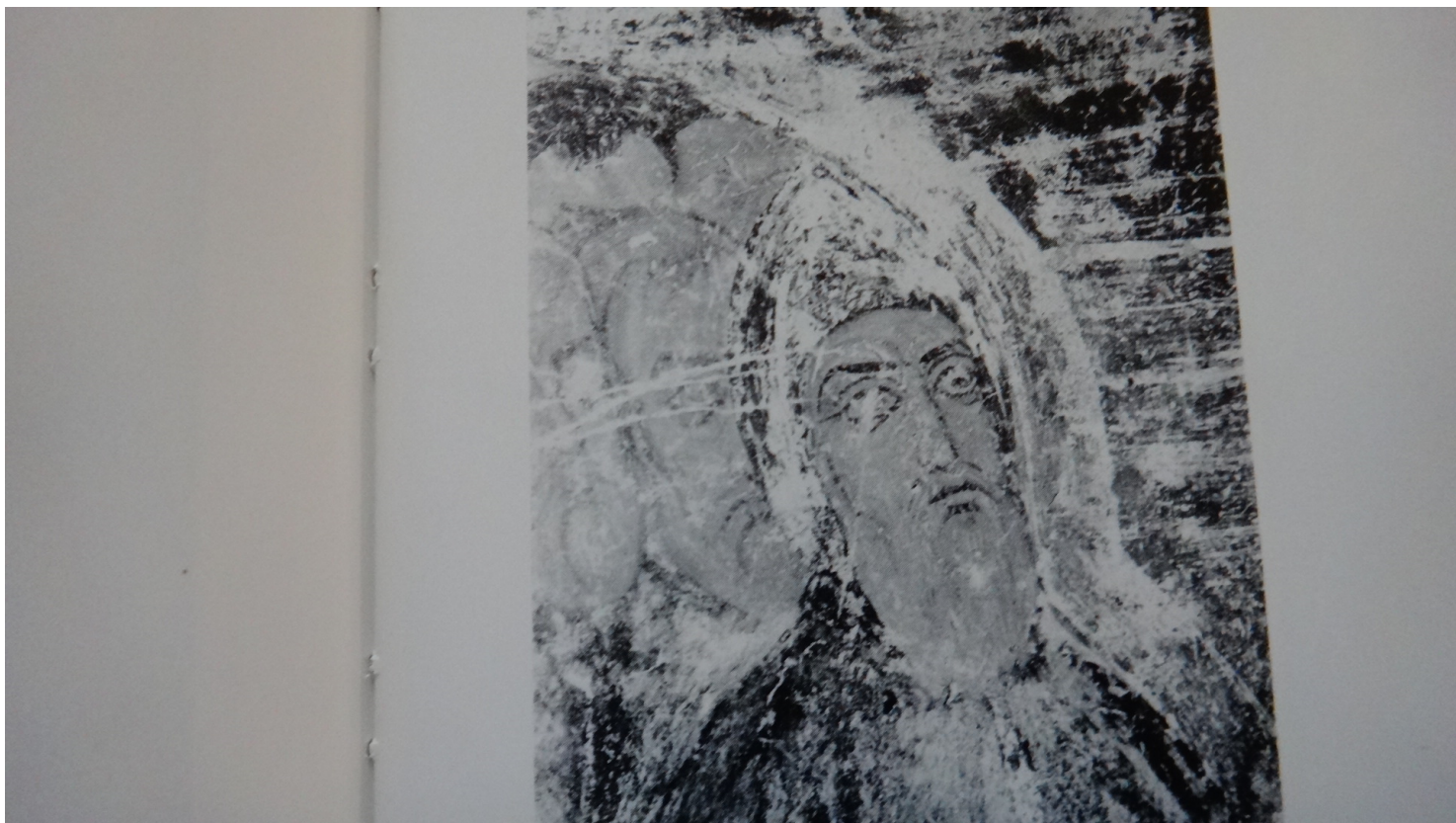




Figure 80. Group of Monks, detail: an abbot



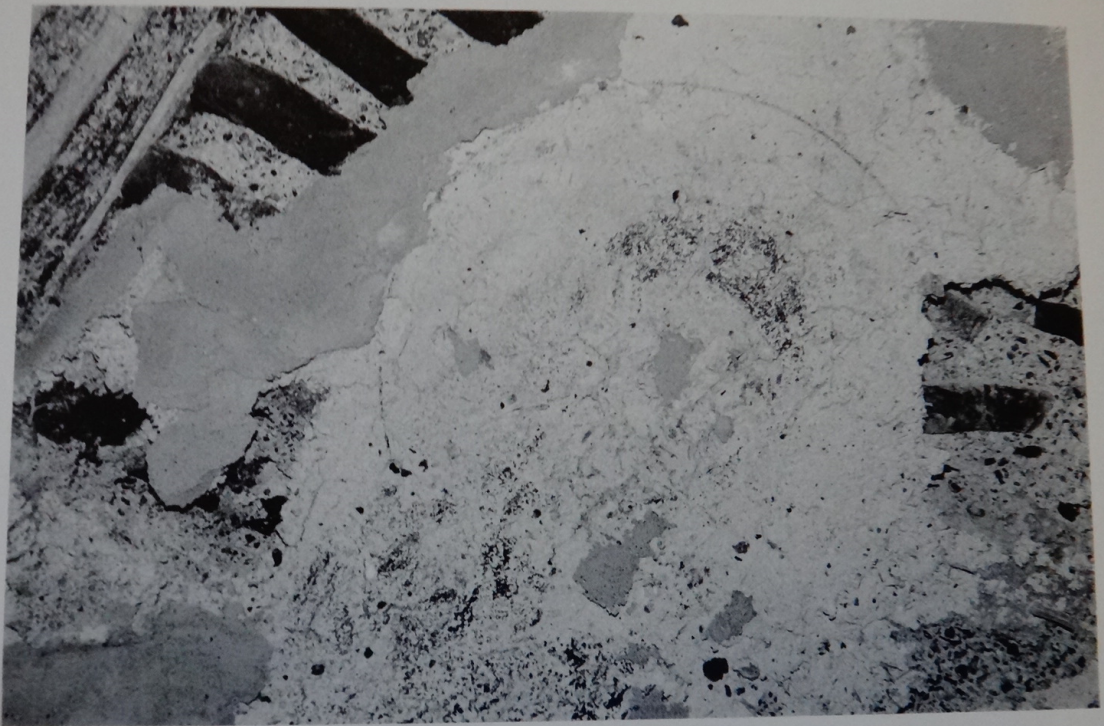




Figure 82. Intercession scene (H West)

Figure 83. Apse: last traces of a fresco of the Virgin of the Deesis





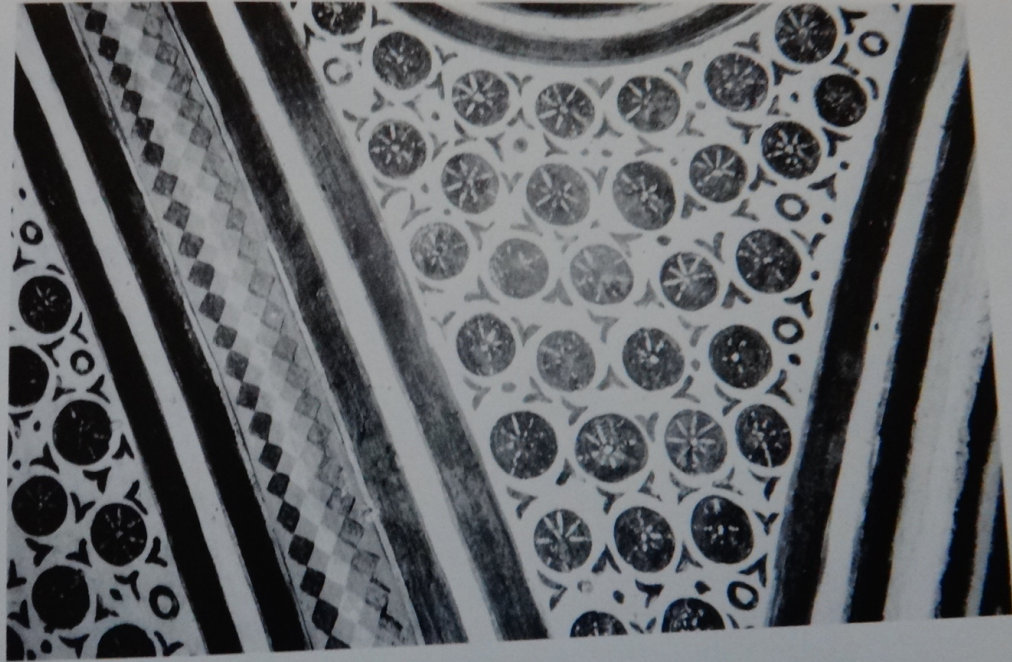


Figure 84. C

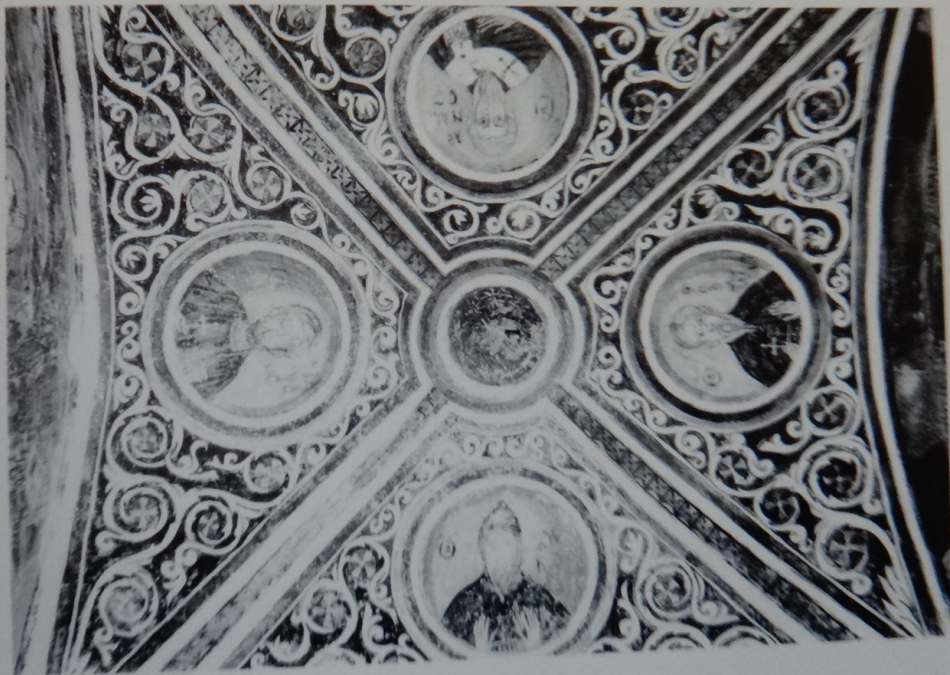
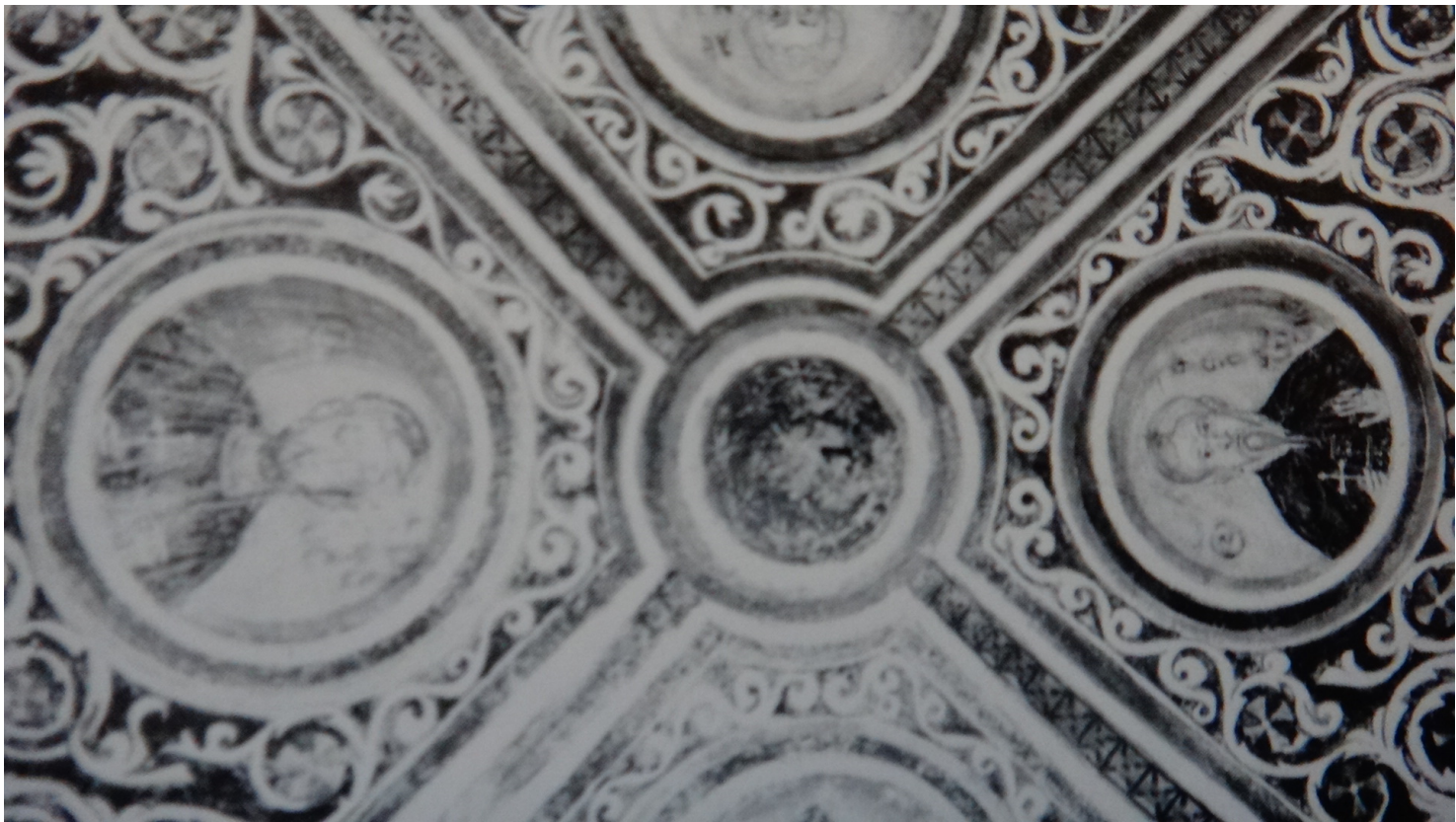
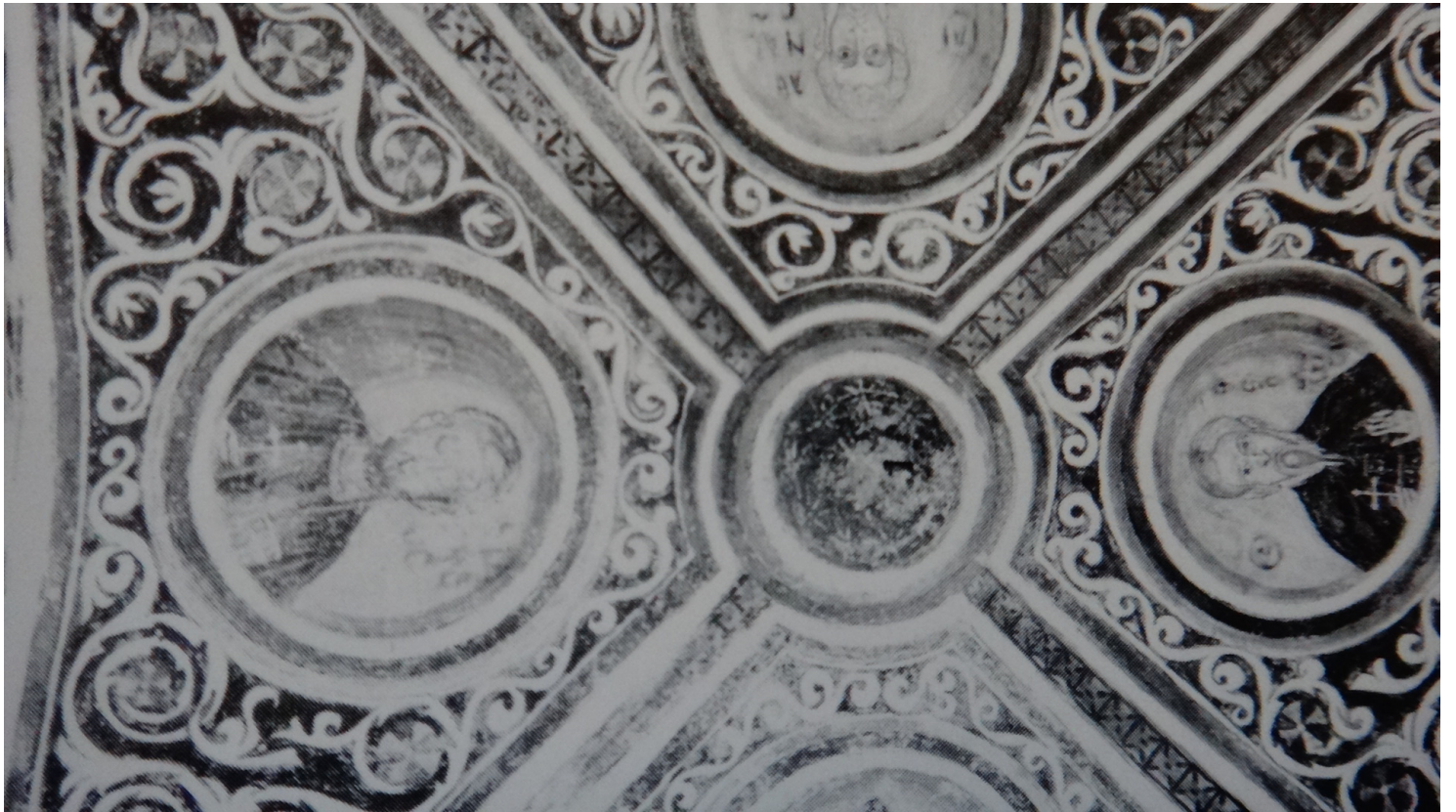


Figure 85. Ornament

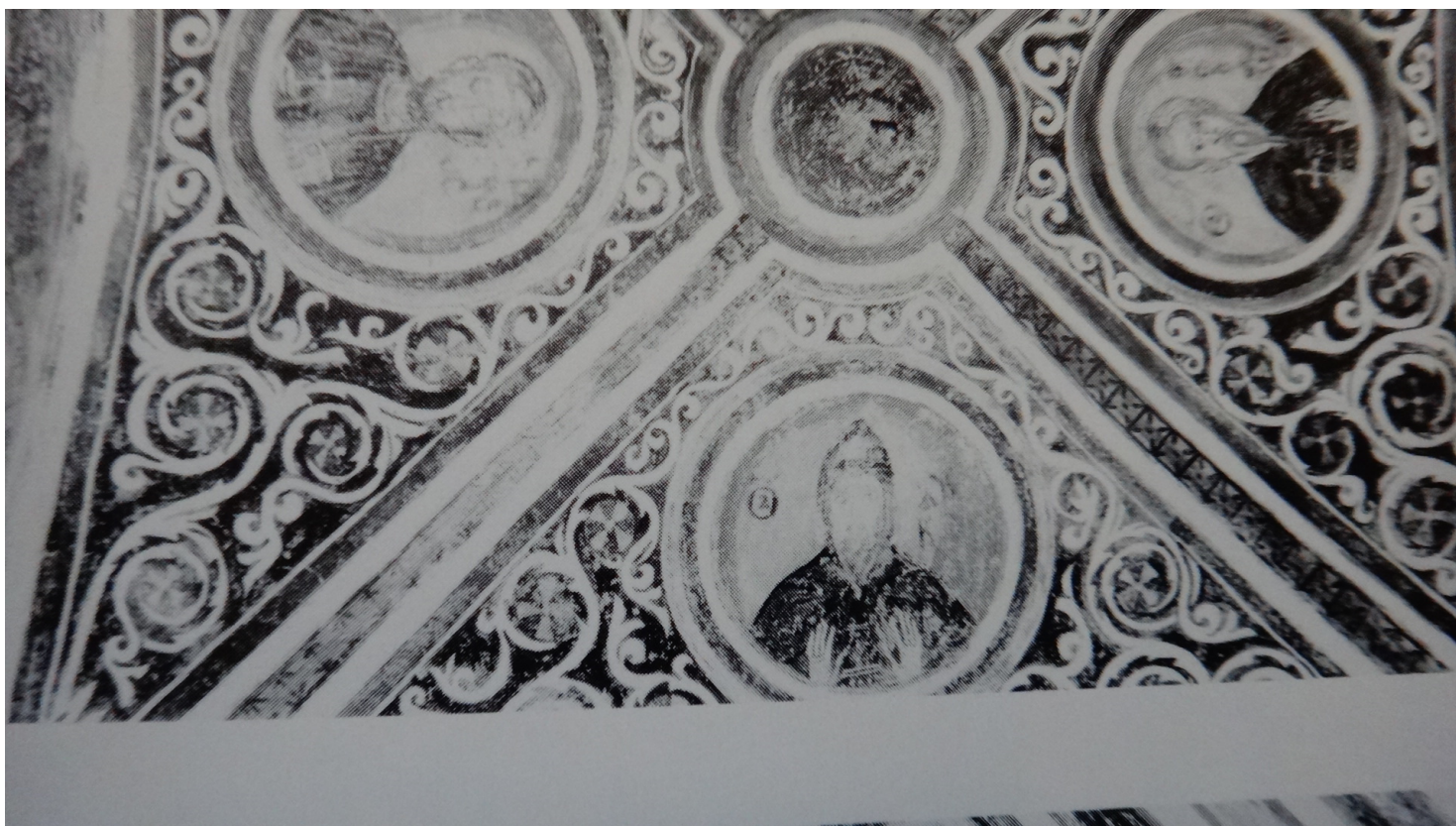


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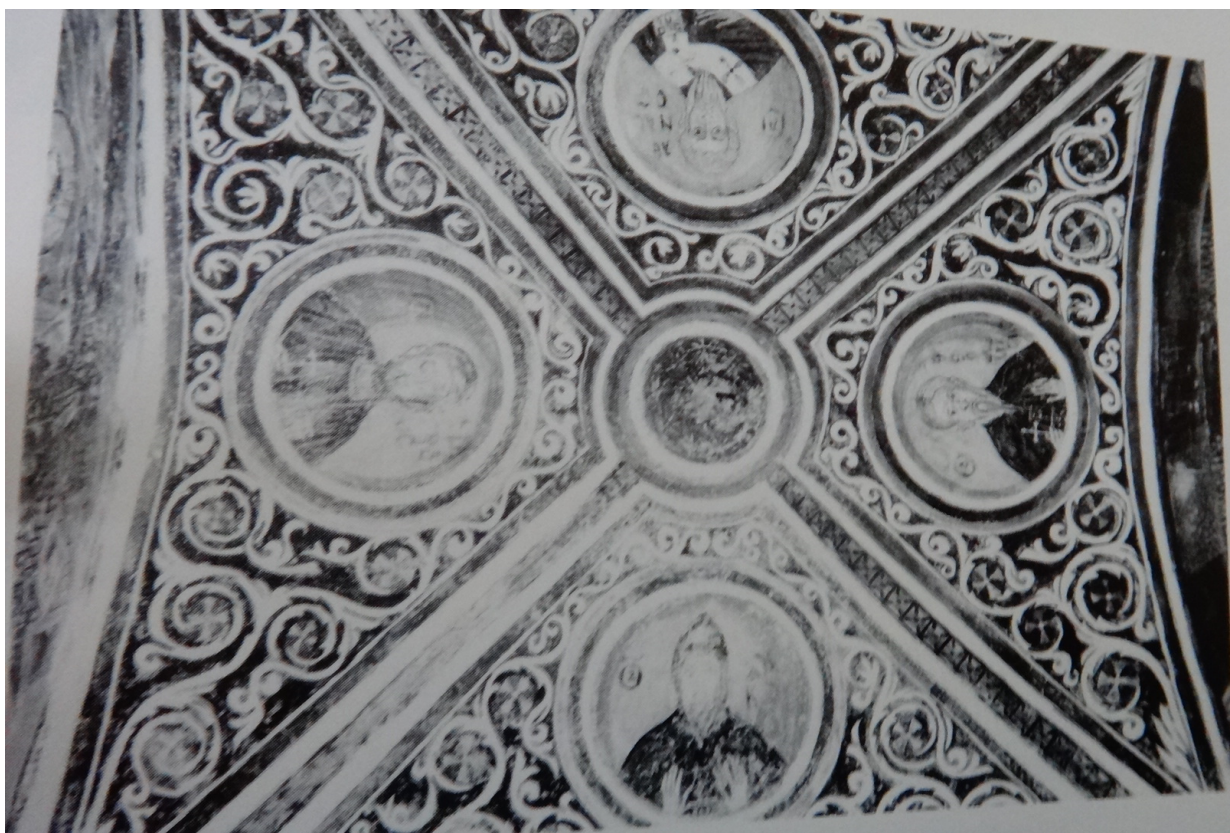


Figure 85. Orname



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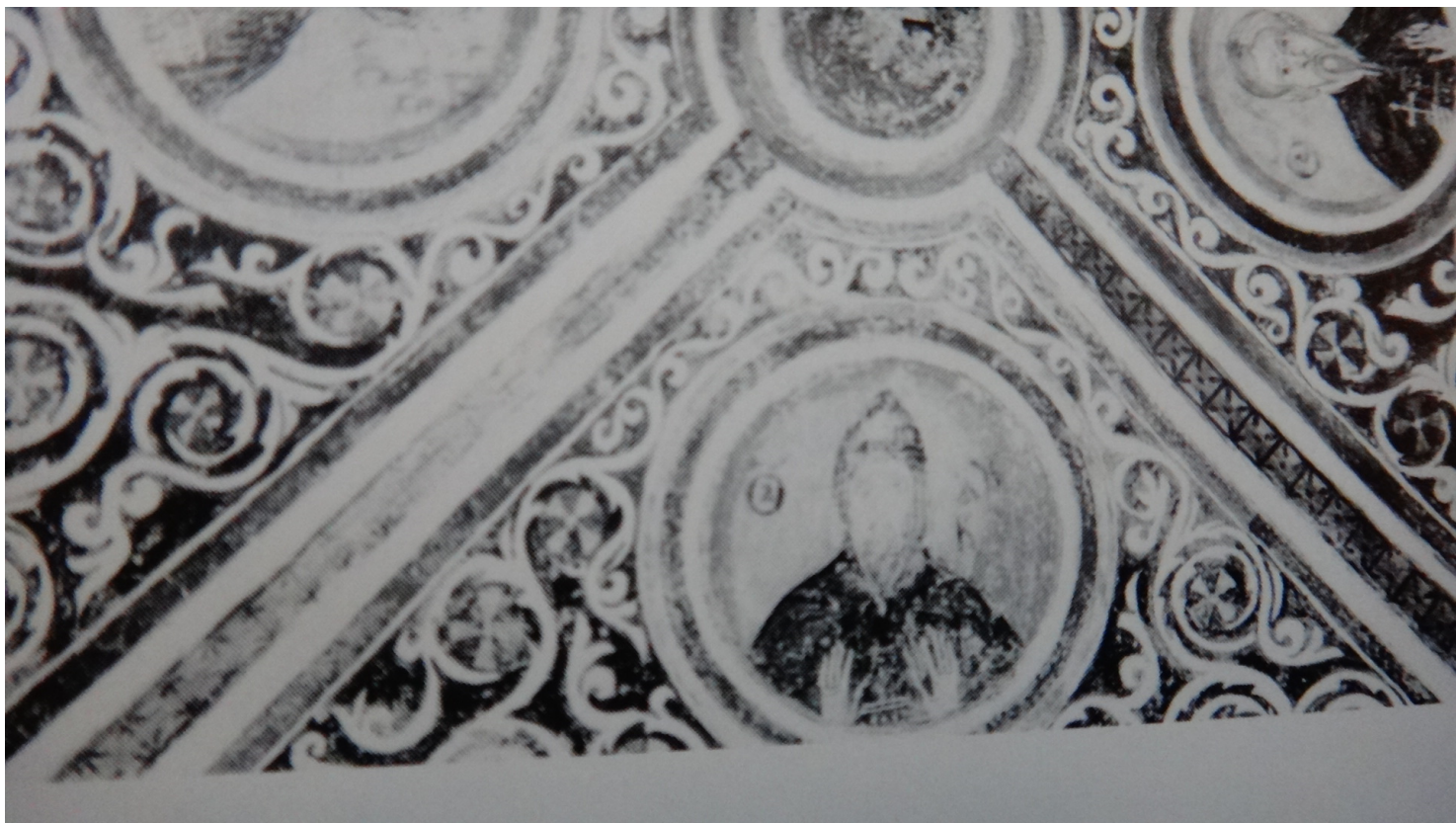








Figure 10. Cross, apex of Track 5



Figure 11. Cross, apex of Track 7





Figure 89. Ornament on soffit of arch



Figure 90. Ornament on soffit of arch



Figure 91. Imitation



Figure 92. Imitati



Figure 92. Imitation marble on



Figure 93. Pseudo-Kufic on
on impost

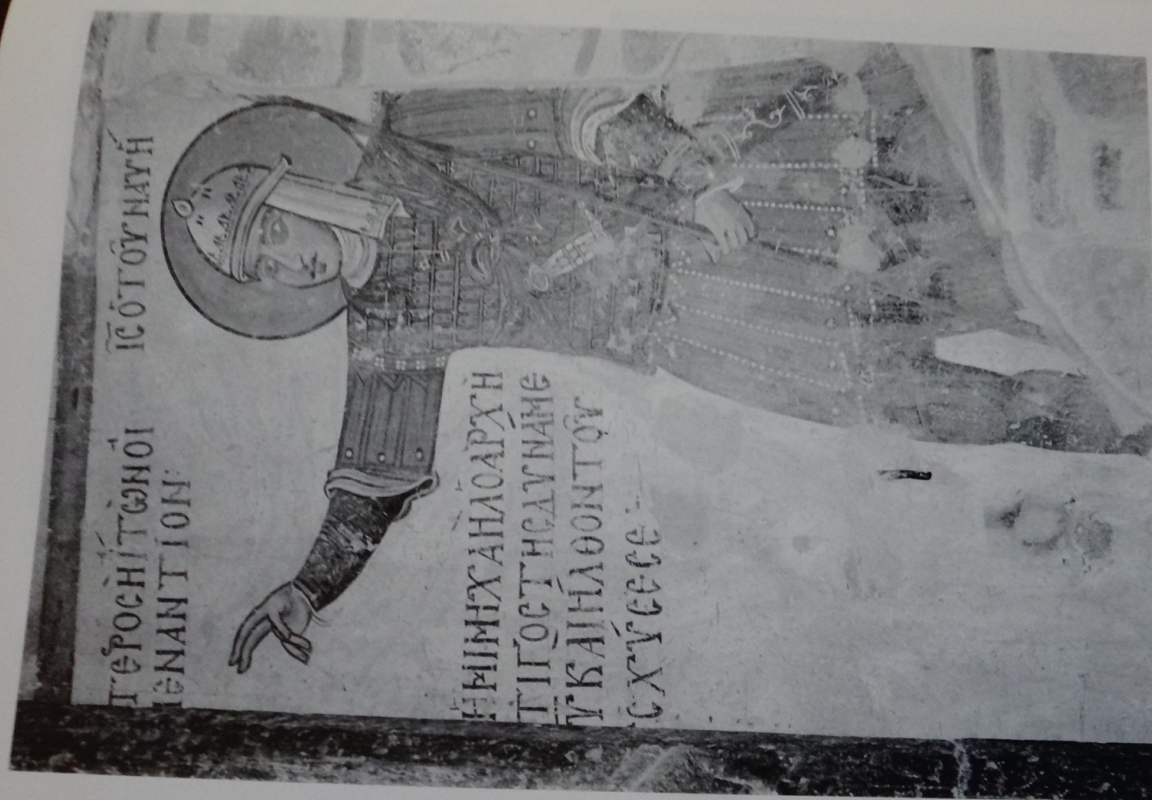


Figure 94. Joshua fresco, north arm of the Katholikon, Hosios Loukas

ΙCΘΤΟΥ ΝΑΥΗ

ΕΡΟCΗΤΑΝΟΙ
ΕΝΑΝΤΙΟΝ



ΕΙΜΗΧΑΝΑΡΧΗ
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ΤΚΑΙΝΑΘΟΝΤΟΥ
CΧΥCΕCΕ



Figure 95. Holy men, mosaics in vault of mon of Katothikon

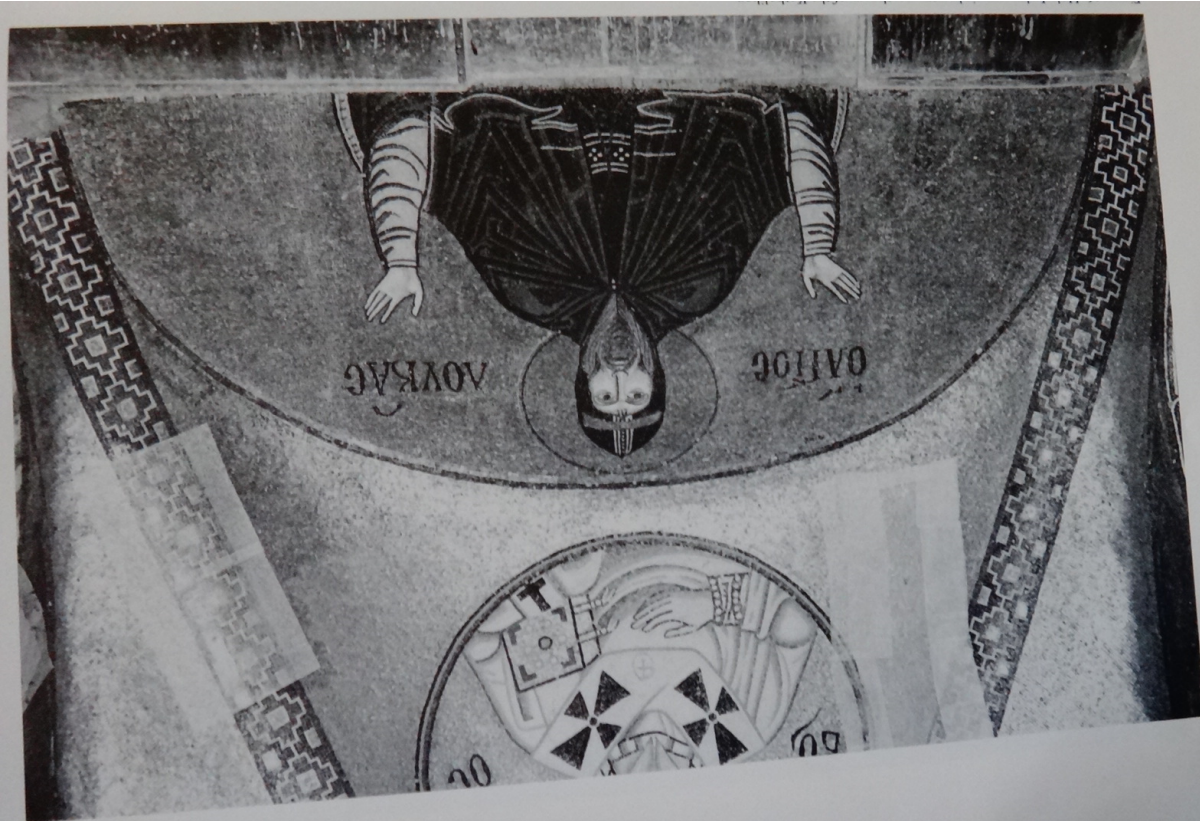




Figure 97. The Crucifixion, mosaic in narthex of the Katholikon



Figure 98. Washing of the Feet, mosaic in narthex of the Katholikon



Figure 99. Incredulity of Thomas, mosaic in narthex of the Katholikon



Figure 100. Deposition, Carrying of the Body and Women at the Tomb, fresco at Çavuşin in Cappadocia



Fig. 1.6. The Visitation in







